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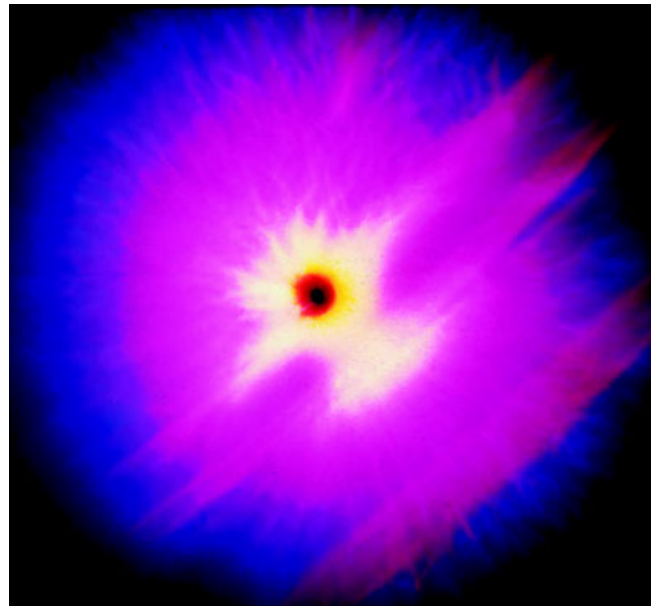
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Tama Dō



The Way of the Soul to the Light
The Academy of Sound, Color and Movement®

Sound Cellular Research



“ The seed of the spiritual is found in the physical. In the heart of the cells, in the spiral of the DNA is written the divine story. When scientific research, spiritual practice and artistic expression work together, heaven and earth are in resonance. This is Tama-Do - *The Way of the Soul.*”
— --Fabien Maman

From Star to Cell: *The Way of the Soul*

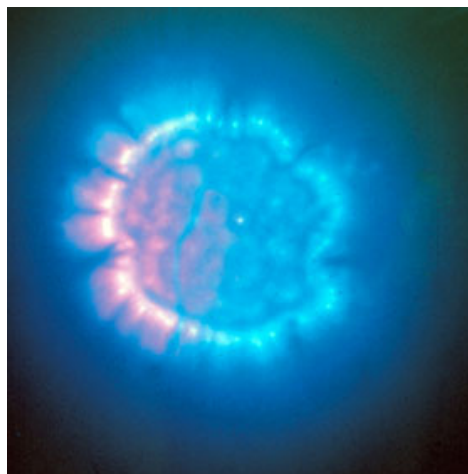
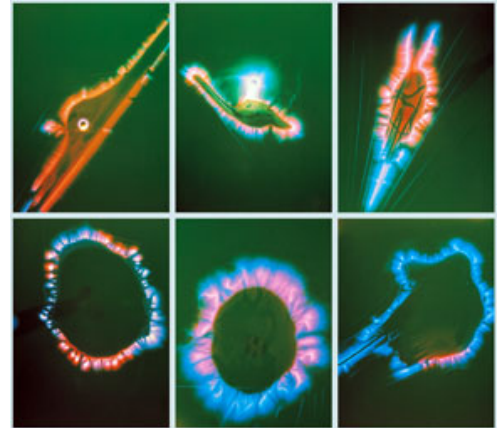
-- excerpts from article by Terres Unsoeld, Vision Magazine, Feb. 2005

[Read Article \(article-visions.html\)](#)

Fabien Maman, one of the world's leading experts on vibrational sound healing, conducted a biology experiment in the early 80s at the University of Jussieu in Paris, showing the impacts of acoustic sound on human cells and their energy fields. He found that through a series of acoustic sounds, cancer cells would explode and healthy cells would become energized and empowered.

Using a Kirlian camera, Fabien Maman was able to document what happens to the energy fields of healthy human cells when exposed to a chromatic scale of sound frequencies. He discovered that the color and shape of each cell and its subtle energy field (Aura) changed according to the pitch and timbre of each musical note.

Healthy cells responding to chromatic scale.
Instrument: xylophone



Healthy cells responding
to fundamental note.

He also discovered that when the cell felt a 'vibratory affinity' with a certain note, the cell's aura would transform into a mandala shape with vibrant colors of pinks and blues. Maman concluded this was the cell's 'fundamental note', and if the person 'tuned' with it, harmony could be achieved within the cells, the energy field of the person and the outside world.

Shortly after this research, Maman met French physicist Joel Sternheimer, who discovered the vibratory frequency of elementary particles. Long before the "string theory", Sternheimer was transposing certain molecular structures into musical patterns, creating "the music of the molecules."

Like Maman's cellular research, Sternheimer found that if there was a problem in an organic structure, the molecules of that structure did not vibrate, but if they heard the string of notes they recognized as their tune, they began to vibrate again.

Inspired, Maman began to deepen his research: If physical cells and their energy fields can recognize and respond favorably to vibration, is it possible, that they have consciousness? What is the link between cells and the Soul? Is it possible that vibration is the key?

Maman became fascinated with the theory that blockages in our subtle energy fields can result in physical imbalance if they are allowed to crystallize, and sound, color and movement are the most effective tools we can use to dissolve these negative energetic patterns. Once our energy fields are clear, we can link with the original plan of our Soul. Bio-Spiritual Cosmology: sound penetrating the cells and reaching to the stars-became the life work of Fabien Maman.

The Power of Sound

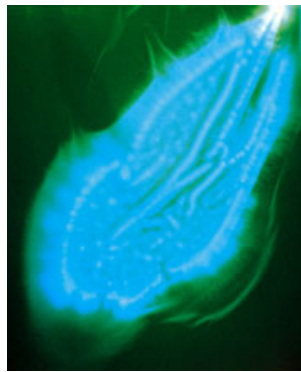
The below photographs are taken from Fabien Maman's book *The Role of Music in the Twenty-First Century*.

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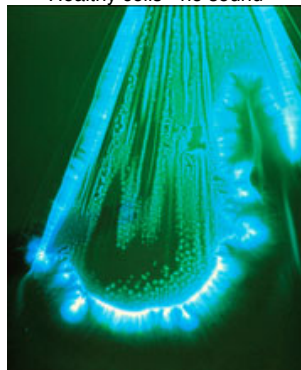
Order Book

Series XI

Healthy Hemoglobin with no Sound and with Sound - Instrument: Tuning Fork



Healthy cells - no sound



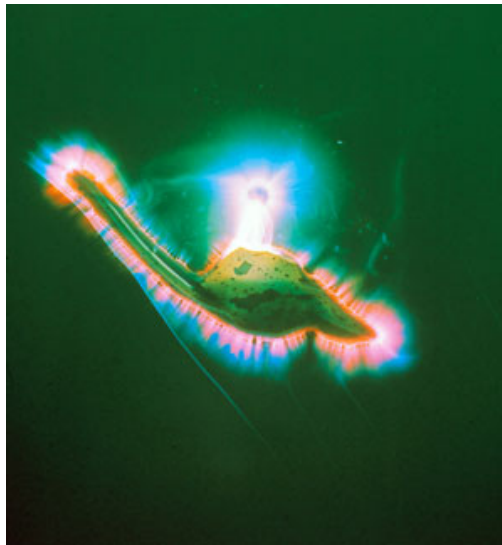
Healthy cells - with sound

Notice how the cells come alive with sound.

Series XII

Healthy Hemoglobin - Instrument: Xylophone

Responding to C#, this cell's mass gives the appearance that an angel has landed on the back of a dragon. C# is the fundamental tonality used in India as the basis of many sacred Indian musical modes.

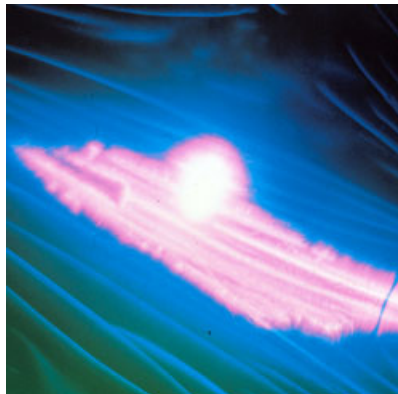


C# 277.18. Photo 66

Series XV

Healthy Hemoglobin - Instrument: Voice

A440 displays the "Indian Pink", a specific color that most of my research has revealed to be the "master healing color." This Pink always appears whenever A440 was played, no matter what the instrument. Pink is generally acknowledged as the color of love.



A440. Photo 91

"I have a personal dream of tuning an entire city to A.
 What if, for 20 minutes, TV, radio stations and hospital intercoms
 played pieces in the key of A?
 What if children sang songs, mothers hummed to their babies ...
 all in the key of A...!
 Perhaps for 20 minutes at least, the city would be harmonized."
 -- Fabien Maman

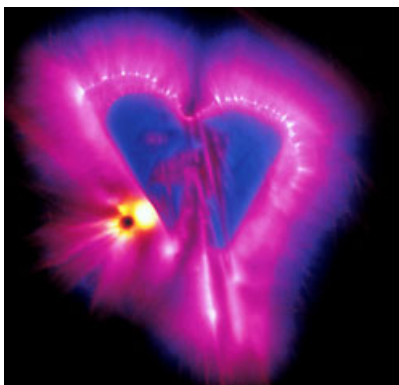
Series XVI

Healthy Hemoglobin - Instrument: Voice

In Series XVI, Fabien photographed the cells of Jacques, a man with very fine, strong healing energy.

In general, when a person tunes to A440, some degree of the Indian pink color will show up in the energy field of cells. With Jacques, this color appears in throughout the entire scale of musical notes.

G corresponds to the heart energies in certain analogies.

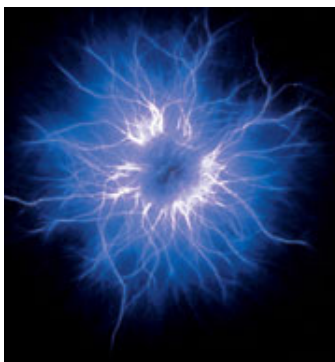


G392. Photo 101

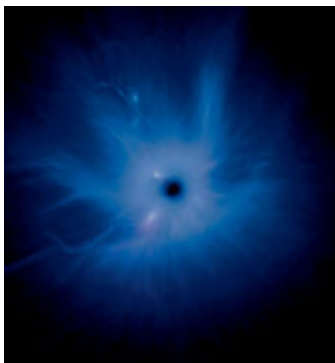
Cotton Balls with Prayer and Sound



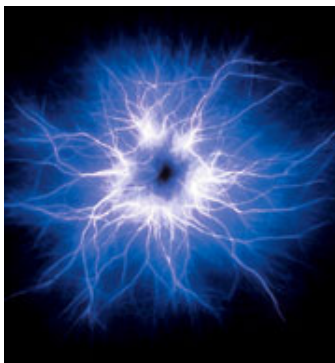
Cotton. Photo 115



Cotton with prayer. Photo 116



Cotton. Photo 117



Cotton
with prayer and sound.

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